



Cinematography credits range from the **ACADEMY AWARD®** Nominated Best Documentary Feature "Deliver Us From Evil" (Irish Unit), the **SUNDANCE 2010** In competition Documentary Feature "BHUTTO", the EPK for the feature "300" and numerous commercials, idents and corporates.

Previously a Video Supervisor/Operator, he was Head of Department for **STEVEN SPIELBERG** on "Saving Private Ryan" and also worked with such Directors as: **MEL GIBSON** ("Braveheart" VFX Unit), **NEIL JORDAN** ("The Butcher Boy", "Michael Collins" 2<sup>nd</sup> Unit), **JIM SHERIDAN** ("The Boxer" Co-Ord.) and **STEPHEN FREARS** ("The Van").

Noel has worked alongside many well known Cinematographers as a Video Operator including **JANUSZ KAMINSKI** A.S.C., **JOHN TOLL** A.S.C., **CHRIS MENGES** B.S.C. and **OLIVER STAPLETON** B.S.C. and on three pictures with the late **ADRIAN BIDDLE** B.S.C.

He has worked for, among others, Warner Brothers International, Universal Pictures, Dreamworks, Paramount, BBC Worldwide, BBC America, RTE, UK Horizons, Sony Jazz UK, EMI, Island, Virgin Records, BMG, RCA and ZTT.

### Selected Cinematography Credits:

#### DOCUMENTARIES

##### **"BHUTTO" (115mins) (USA/UK/PAK)**

Yellow Pad – Dir: Johnny O’Hara & Jessica Hernandez- HD

\*\*\***SUNDANCE 2010 Official Selection in competition**\*\*\*

##### **"Deliver Us From Evil" (99min) (USA/IRL/ITA) (Irish Unit)**

Disarming Films / Lions Gate– Dir: Amy Berg - HD

\*\*\*\***ACADEMY AWARD® Nominee Best Documentary Feature 2007**\*\*\*\*

\*\*\*\***DIRECTOR’S GUILD OF AMERICA Nominee**\*\*\*\*

\*\*\*\***Winner NEW YORK FILM CRITICS CIRCLE AWARDS Best Non-Fiction Film 2007**\*\*\*\*

##### **"Untitled Phil Hill Documentary" (99mins) (USA/UK/ITA) \*\*\*In Production\*\*\***

Dir: Derek Hill - HD

##### **"A Mother's Love" (52min) (RWA/USA) \*\*In Post Production\*\*\***

Standfast Productions - Dir: Eamonn Gearon - DVCam (also as Producer)

##### **"Saving Sin City" (78min) (USA) \*\*\*In Post Production\*\*\***

VooDooDox – Dir: Russ Coffey – HD

##### **"300" EPK (UK Unit) (15min) (UK)**

Warner Bros Entertainment - DVCam (also as Director)

##### **"DAVID GRAY Live @ Earl's Court" (52min) (UK)**

RCA - Dir: Sean Ash - DigiBeta

##### **Martin Taylor "Kiss & Tell" Jazz Documentary Short (15min) (USA/UK)**

SONY Jazz UK - Dir: Tracy Bass - DVCam

##### **"Dusk 'til Dawn" Jazz Documentary (52min) (IRL)**

Propell Films/Irish film Board - Dir: Sinead O’Brien – Super 16

\*\*\* **Cork International Film Festival Official Selection** \*\*\*

##### **"Secrets of the Paranormal" (52min) (UK)**

BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

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**COMMERCIALS / CORPORATES / IDENTS**

**ZURICH Insurance HD**

Courtyard Studio – Dir: John Gleeson

**Eircom “Newspaper Vendor” HD**

Courtyard Studio/ICAN – Dir: John Gleeson

**Permanent TSB “Lips” / “Paint” / “Lady” HD**

Courtyard Studio/ICAN – Dir: John Gleeson

**ICAD Bronze Bell Winner 2008**

**Dreamcast Idents x6 COL Super 16**

“The Lick”-R&H-Dir: Paul Donnellon

**Gatecrasher Album**

“Gatecrashers”-R&H-Dir: Iain Mckell

**Bizarre magazine**

“Rubber Ball”-R&H-Dir: Iain Mckell

**MTV Single of the Week**

“TV Hits”-Chris Horton Films-Dir: Paul Donnellon

**BBC “Match of the Day”**

BBC 1 – Dir: Paul Donnellon

**MUSIC VIDEOS**

**Mark Owen “Hail Mary” (VFX Unit, & 2<sup>nd</sup> Cam Op)**

Sedna Records-Dir:Paul Donnellon – S16

**Kate Winslet (VFX /2ndUnit) 35mm**

“What if?”-EMI-Chris Horton Films-Dir: Paul Donnellon

**Talvin Singh (Super 16)**

“OK”-Island-R&H-Dir: Paul Donnellon

**Marillion (Super 16)**

“These Chains”-Castle-R&H-Dir: John Kelly

**The Marbles (35mm)**

“Fallin’ Overground”-ZTT-R&H-Dir: Sean Ash

**A Very Good Friend (35mm)**

“Just Round”-EMI-R&H-Dir: Sean Ash

**Richard O’Brien (Super 16)**

“Angel in Me”-Medical-R&H-Dir: Richard O’Brien

**TPE (Super 16)**

“Match of the Day”-BBC Music Publishing-Dir: Paul Donnellon



**LIVE TELEVISION**

***“Ghostwatch at the Tower of London” (LIVE) (UK)***

BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

**DRAMA**

***“Transparent” Short (UK)***

VooDooDog - Dir: Paul Donnellon - 10 mins COL HD

***“Detained” Short (IRL)***

Monster Animation & Design-Dir: Jason Tammemagi -12mins Col DVCAM

**\*\*\*Winner: Highly Commended by The Festival of Fantastic Films 2005\*\*\***

**\*\*\*Rhode Island International Horror Film Festival Nominee 2005\*\*\***

**\*\*\*International Festival of Horror Nominee 2005\*\*\***

***“Beachball” (UK) S16mm***

Dir: Jonathan Beamish B&W S16mm

***“Private Eye” (IRL)***

Dir: Sinead O’Brien B&W S16mm

***“Cold Turkey” (IRL)***

Dir: John Gleeson B&W S16mm